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1896
Mar. 26
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CATALOGUE
OF
THE COLLECTIONS OF CHOICE
MODERN PICTURES
AND
Water-Colour Drawings,
OF
ALEXANDER MACMORRAN, ESQ.
Deceased, late of Galloway House, Putney
(Sold by Order of the Executors);
HIRAM CRAVEN, ESQ.
Deceased, late of The Briery, Sunderland
(Sold by Order of the Executors);
DRAWINGS,
THE PROPERTY OF THE LATE
MR. WILLIAM VOKINS,
Of Porchester Terrace;
AND
PICTURES & DRAWINGS,
The Property of a Gentleman:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MARCH 20,
And SATURDAY, MARCH 21, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

10 2616-753

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, MARCH 20, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of ALEXANDER MACMORRAN, Esq., deceased,
late of Galloway House, Putney.*

DRAWINGS.

H. COLEMAN ANGELL.

15- 1 YELLOW AZALEAS

G. BARRET.

40- 2 A LAKE SCENE : Sunset

Exhibited at Manchester, 1887

E. F. BREWTNALL.

4- 3 TUNING UP

SIR O. W. BRIERLY, 1893.

9 1/2 4 MOONLIGHT AT SEA

J. BURR.

1.5 - 5 OLD HOUSES, Southend

J. BURR, 1878.

16 6 BEWARE OF THE DOG

J. BURR.

21 7 THE OLD STILE

J. BURR.

22 8 GOING TO SCHOOL

J. BURR, 1874.

13 9 TIRED OUT

T. DANBY.

6 10 THE MUMBLES, Southend

T. DANBY.

7 1/2 11 NEAR PORT MADOC

C. DAVIDSON.

16 12 A CORNFIELD, Streatley

C. DAVIDSON.

4 13 WRAY LANE: Autumn

J. M.

Ward

Tooth

Agnew

Goode

Husell

Gooden

Agnew

Tooth

J. M.

C. DAVIDSON, 1871.

14 AT REDHILL, with sheep and lambs

E. DUNCAN, 1874.

15 THE GREAT TOR, Oxwich Bay, Coast of Gower, South Wales

COPLEY FIELDING, 1839.

16 A LANDSCAPE, with cattle

BIRKET FOSTER.

17 YOUNG ANGLERS

BIRKET FOSTER.

18 THE PET KITTEN

BIRKET FOSTER.

19 THE DONKEY RIDE

A. GOODWIN, 1875.

20 A BAZAAR, Cairo

A. GOODWIN.

21 FLORENCE, from San Miniato

A. GOODWIN, 1877.

22 HERRING IN THE BAY

A. G., 1874.

23 ST. MICHAEL'S MOUNT

Forth

J. P. W.

Goodwin

Agnes

Dean

Forth

Goodwin

do

do

do

A. G., 1874.

10 24 A SWISS VALLEY

Gabriel

A. F. GRACE, 1882.

10 25 HAYMAKING IN THE MARSHES

W. Rane

TOWNELEY GREEN, 1875.

11 26 THE TRYSTING PLACE

Agnew

H. G. HINE, 1872.

8 1/2 27 AT WORTHING

P. T. Wyllie

A. HOPKINS.

6 28 A FISHING COVE, near the Land's End

A. Miller

S. P. JACKSON.

9 29 A TRIP TO THE LAKES—*four in one frame*

J. F. Wyllie

J. J. JENKINS, 1874.

4 1/2 30 THE BISHOP OF WINCHESTER MEMORIAL, Evershed Rough

J. F. Wyllie

E. K. JOHNSON.

7 1/2 31 LOOK AT YOURSELF

Hinsell

H. JOHNSON.

4 1/2 32 NEAR IPSWICH

G. Stevens

W. L. LEITCH, 1876.

3- 33 KILOREGGAN PIER

Gabriel

W. L. LEITCH, 1877.

2 1/2 34 TOWER AT GIARDINI, Sicily

W. L. LEITCH, 1872.

1 35 BOWLING

W. L. LEITCH.

3 1/2 36 A STUDY IN AYRSHIRE

JULES LESSORE.

4 1/2 37 THE DOGE'S PALACE, Venice

JULES LESSORE.

5- 38 VENICE

JULES LESSORE.

4 1/2 39 THE LION OF ST. MARK'S, Venice

A. H. MARSH.

2 1/2 40 THE LIMPET GATHERER

H. M. MARSHALL.

4 1/2 41 A CITY SQUARE: St. Bartholomew's

H. M. MARSHALL, 1883.

3 1/2 42 A NORFOLK SEAPORT

J. H. MOLE, 1871.

3 1/4 43 A WARM DAY

Gabriel

J. H. M.

Tooth

J. H. M.

J. H. M.

J. H. M.

J. H. M.

J. H. M.

J. H. M.

Gabriel

J. H. MOLE, 1872.

14 44 A COTTAGE AT BICKLEIGH

Vicars

J. PARKER, 1877.

15 45 A PET CHICK

Lorth

G. J. PINWELL.

46 A SEAT IN ST. JAMES'S PARK—*sketch*

Gooden

G. J. PINWELL.

43 47 LOVERS

Agnew

From the Collection of F. W. Topham, Esq., 1878

J. S. PROUT, 1858.

6 1/2 48 A LAKE SCENE, with boats and figures

J. S. Prout

S. READ, 1873.

12 49 SCOURIE BAY

Scribble

T. M. RICHARDSON, 1871.

33 50 ARDCHONNEL CASTLE, Loch Awe, Ben Chruachan in the distance

Agnew

T. M. RICHARDSON, 1871.

36 51 A BRIDGE ON THE BLACK MOUNT, Argyllshire

Rusell

C. RIGBY.

2 1/2 52 OCTOBER

J. M.

H. P. RIVIERE.

5 53 ROMAN PEASANT GIRL AT A SPRING

H. P.

C. ROBERTSON.

8 54 THE BLUE FOUNTAIN, Algiers *Algiers*

J. SHERRIN.

10 55 ROSES AND BIRD'S NEST *Gabriel*

F. SMALLFIELD.

1/2 56 THE APPLE ROOM *J. P. W.*

J. STEEPLE.

5 57 O'ER MOOR AND ROCKY STEEPS *do*

A. W. STRUTT.

1/2 58 OUR WATCH DOG *Miller*

F. TAYLER, 1846.

3 59 RETURNING FROM MARKET *J. P. W.*

F. TAYLER, 1879.

4 60 CHANGING PASTURE *do*

F. W. TOPHAM.

0 61 PEVENSEY CASTLE, and figures *do*

R. THORNE WAITE.

5 62 THE QUIET OLD TOWN OF RYE *Shepherd*

ELIJAH WALTON.

6 63 TOMBS OF THE CALIPHS, Cairo *Porty*

ELIJAH WALTON.

6 64 THE CITADEL, Cairo, from the Desert *do*

J. D. WATSON, 1883.

13
65 A SLEEPY POOL

Wyllie

T. J. WATSON.

3 1/2
66 A STUDY OF GRAPES AND APPLE

do

LAWRENCE WHAITE.

3 1/2
67 CAULKING A SHIP

do

H. B. WILLIS.

90
68 HIGHLAND CATTLE AND SHEEP

In Lean

H. B. WILLIS.

34
69 SUSSEX MARSHES, with cows

J.S.W.

DIFFERENT PROPERTIES.

SAM BOUGH, R.S.A.

5
70 THE FOUNTAIN AT HOLYROOD—*sepia*

Agnes

G. N. HARVEY.

6
71 VIEWS OF WINDSOR CASTLE AND ETON—a pair

Looten 2

MARY MOSER, R.A.

11
72 A FLOWER PIECE

Mitchell

*Signed and dated**Exhibited at the first Royal Academy Exhibition, 1769.**No. 74 in the Catalogue*25
S. PROUT.

73 OLD BUILDINGS ON THE RHINE

Agnes

The following are the Property of A GENTLEMAN.

DRAWINGS.

R. MALCOLM LLOYD.

74 A MARINE VIEW

75 A SEA PIECE

76 RYE HARBOUR, 1883

GRACE HASTIE.

77 CHRISTMAS ROSES

W. LITTLE.

78 LITTLE RED RIDING HOOD

R. T. PAIN.

79 TWILIGHT: Switzerland

E. GEORGE.

80 CHICHESTER CROSS, 1872

E. M. WIMPERIS.

Purchased direct from the Artist.

81 A FARMYARD

82 CARTING SAND, Mount's Bay

83 RIVER AT FESTINIOG : In flood

84 EVENING EFFECT, with cattle

85 A YORKSHIRE MOOR, with passing shower

86 VILLAGE OF WALBERSWICK, near Southwold

87 ON THE BEACH, Cromer

88 BARMOUTH SANDS

E. M. WIMPERIS.

Purchased direct from the Artist.

- 89 OLD MILL AT BEDGELLERT, North Wales
 90 BARMOUTH ESTUARY
 91 ARUNDEL CASTLE AND PARK
 92 OGWEN VALLEY
 93 LLANELLY BRIDGE, North Wales

W. L. LEITCH.

- 94 NEAR GATESHEAD: Evening

H. CARTER.

- 95 LA PETITE FRANÇOISE

GUIDO BACH, 1875.

- 96 AN ITALIAN SHEPHERD BOY

J. ISRAELS.

- 97 A COTTAGE INTERIOR

G. FRIPP.

- 98 A COAST SCENE, Cornwall

S. PROUT.

- 99 THE WASHING PLACE, Geneva
Engraved

T. COLLIER.

- 100 RICHMOND PARK, 1877
101 A BIT OF SUSSEX

E. Young
 Africa
 Frederick
 Tompkins
 Frederick

Tompkins

Gabriel

Tompkins

In Lower

J. J. Lower

Shepherd

Gabriel
 do

107
 147
 31
 31
 43

8

3

12

63

11/2

25-

16

16

F. W. TOPHAM.

102 BLACKBERRY GATHERING, Cricceith, North Wales

Hensler

D. COX.

103 A CORNFIELD

L. Smith

J. W. WHITAKER.

104 PONT E PANT, North Wales

L. Smith

MRS. COLEMAN ANGELL

105 WALL FLOWERS

do

W. L. LEITCH.

106 THE TOWN AND CASTLE OF OSTRI

Engraved

W. Leam

107 THE CAPUCHIN CONVENT, Amalfi

Engraved

do

T. S. COOPER, R.A., 1862.

108 A WINTER SCENE, with sheep

do

D. COX.

109 A VIEW IN WALES, with bridge

Anderson

F. TAYLER.

110 GOING TO THE HUNT

W. Leam

T. COLLIER.

111 COATS COMMON, near Petworth

Agnew

CARL HAAG, 1880.

112 ANCIENT BRIDGE, Val d'Aquadita, near Smyrna: caravan
passing

L. Smith

*The following are
the Property of the late MR. WILLIAM VOKINS,
of Porchester Terrace.*

DRAWINGS.

113 A DRAWING—in sepia, by J. M. Wright; and one, by
G. Cattermole 2

L. HAGHE.

114 Two CHALK STUDIES 2

W. J. GRANT.

115 Two STUDIES 2

E. LUNDGREN.

116 FEMALE ACROBATS, Ravenna

E. W. COOKE, R.A.

117 THE POOL OF LONDON

E. H. WEHNERT.

118 MURILLO DISCOVERED BY HIS MASTER

C. STANFIELD, R.A.

119 A SEA PIECE

J. M. W. TURNER, R.A.

120 A VALLEY

Muir

Hemley

Muir

Jones

Rome

Waylor

Colford

Ward

W. J. GRANT.

121 "THE BLIND GIRL"—*three illustrations in one frame*

D. SERRES, R.A.

122 DUTCH SHIPPING

W. E. FROST, R.A.

123 ANDROMEDA

G. BARRET.

124 COWS IN WATER

F. TAYLER.

125 STUDY OF A GIRL, with game; and two others

F. TAYLER.

126 STUDY OF A MAN ON HORSEBACK

W. L. LEITCH.

127 FOUR STUDIES—in one frame

W. L. LEITCH.

128 THREE STUDIES—in one frame

W. L. LEITCH.

129 LANDSCAPE (after P. De Wint)

S. PROUT.

130 RIVER SCENE, with bridge

Gray

Hayes

Russell

W. L. Leitch

R. E. Payne 3

F. Tayler

do

W. L. Leitch

W. L. Leitch

W. L. Leitch

J. F. LEWIS, R.A.

131 A NEAPOLITAN GIRL 12x13 Blyth

G. DE MAURIER.

132 THE BACHELOR PARSON 6x8 do

E. W. COOKE, R.A.

133 A SEA PIECE 7x10 Young

C. WERNER.

134 THE SIESTA 18x12 Toth

W. L. LEITCH.

135 THE VILLA OF LUCULLUS 5x7 Weylor

G. CATTERMOLLE.

136 A STUDY OF FEMALE HEAD 14x10 Isaac

R. THORNE WAITE.

137 RYE, SUSSEX 5x9 Blyth

E. BALE.

138 AN ITALIAN GIRL 15x8 Cooking

E. BALE.

139 AN ITALIAN BOY 11x12 Weylor

BIRKET FOSTER.

140 THREE STUDIES—in one frame Blyth

N. CHEVALIER.

141 THANKSGIVING DAY, St. Paul's *10x12* *Pym*

J. F. LEWIS, R.A.

142 A SHEIKH *12x10* *A. Lewis*

J. F. LEWIS, R.A.

143 HEAD OF AN ITALIAN GIRL *8x7 real* *Hard*

F. TAYLER.

144 DUCKS; and A Bittern *9x7 1/2* *1/2 13 1/2*

F. TAYLER.

145 PHEASANTS AND PARTRIDGES *8x6* *2 1/2*

S. P. JACKSON.

146 ST. MICHAEL'S MOUNT, Cornwall *8x12* *Super*

N. CHEVALIER.

147 TIGER SHOOTING: incident in the Indian tour of H.R.H. the
Duke of Edinburgh *8x12* *10*

N. CHEVALIER.

148 THE CHARGE—the companion *8x12*

L. HAGHE.

149 READING THE NEW PLAY *10x12* *10*

E. DUNCAN.

150 THE HAUNT OF THE WILD FOWL *8x10* *10*

W. L. LEITCH.

151 AN OLD MILL, near Kelso *9x2**Waylor*

J. VARLEY.

152 LANDSCAPE, with castle *10x14*

J. VARLEY.

153 SNOWDON *15x20**Forst*

R. P. BONINGTON.

154 PORTRAITS OF THE ARTIST'S BROTHER AND SISTER *2x7**Blyth*

SCARLETT DAVIS.

155 CATHEDRAL INTERIOR *7x10**Cooke*

SCARLETT DAVIS.

156 CATHEDRAL INTERIOR *do**Scarlett*

R. THORNE WAITE.

157 AN UPLAND FARM, Cricceith, North Wales *10x14**Mr Leam*

E. WAKE COOK.

158 BELLAGGIO *10x14**Sir J. Wake*

SIR JOHN GILBERT, R.A.

159 A COUNCIL OF WAR *10x14**Mr Leam*

G. CATTERMOLLE.

160 GOING TO MARKET *13x8**Blyth*

G. CATTERMOLÉ.

15 1/2 161 VENETIAN BARGES 2 x 12

F. TAYLER.

19 162 OLIVIA AND SOPHIA (' Vicar of Wakefield ') 16 x 12

F. TAYLER.

23 163 HUNTING IN THE OLDEN TIME 5 x 7

F. TAYLER.

20 164 BROOD MARES 7 x 9

F. TAYLER.

68 165 STAG AT BAY—engraved 18 x 25

T. M. RICHARDSON.

40 166 BOTHWELL CASTLE, on the Clyde 12 x 24

T. M. RICHARDSON.

18 167 KILCHURN CASTLE 5 x 20

T. M. RICHARDSON.

18 167A ARDCONNELL CASTLE, LOCH AWE do

T. M. RICHARDSON.

56 168 CRAIGMILLAR CASTLE, near Edinburgh 12 x 24

SIR FREDERICK BURTON.

40 169 VENETIAN WATER CARRIER 1875 C.E. 440 p. 50 tons

A. C. GOW, R.A.

30 170 MONTROSE AT KILSYTH 14 x 10

P. DE WINT.

23 171 WEEDING 4x12 Duplind

P. DE WINT.

38 172 GLOUCESTER CATHEDRAL 6x18 Gooden

P. DE WINT.

39 173 WINTER: Matlock 12x18 Leggatt

C. FIELDING, 1840.

285- 174 OFF HASTINGS 16x20 Agner

R. THORNE WAITE.

185- 175 IN THE CUCKMERE VALLEY, Littlington, near Eastbourne 24x36 Leggatt

W. TURNER (OF OXFORD).

70 176 HARVEST AT GARSINGTON, Oxfordshire 20x25- Agner

J. M. W. TURNER, R.A.

65 177 MAYENCE 9x12 (9.5) McLean

J. M. W. TURNER, R.A.

54 178 GORHAUSEN, on the Rhine do Burnell

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MARCH 21, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of ALEXANDER MACMORRAN, Esq., deceased,
late of Galloway House, Putney.*

PICTURES.

J. BRETT, A.R.A.

11 180 A CORNISH COAST SCENE 7 x 12

A. H. BURR, 1876.

1/2 181 RED RIDING HOOD

A. H. BURR, 1881.

43 182 AN INTERIOR, with figures 15 x 22

A. H. BURR.

25 183 GRANDAD'S PRESENT 12 x 20

A. H. BURR. *2*184 THE SCHOOL IN UPROAR *6-8**Philpot*

A. H. BURR, 1875.

185 THE MERRY WIVES OF WINDSOR *30-40**Misell*

J. BURR, 1880.

186 A FISHER GIRL *10-5**J. M.*

J. BURR.

187 PEASANT CHILDREN—a pair *5 x 7**do 2*

J. BURR, 1868.

188 THE FLUTE PLAYER *12-16**Davidson*

J. BURR, 1879.

189 VILLAGE POLITICIANS *20 x 15**Lott*

J. BURR.

190 EXPERIMENTAL PHILOSOPHY *do*
*Painted for the late owner**do*

J. BURR, 1880.

191 CHILDREN—a pair *4 x 5**Wroe 2*

J. BURR, 1874.

192 A WATERCRESS BOY *24 x 16**Lott*

J. BURR, 1879.

193 A FLOWER GIRL *do**do*

J. BURR.

26 194 CHRISTMAS DECORATIONS 9x2

J. BURR, 1876.

40 195 SEASIDE SPORT 25x20

J. BURR, 1874.

49 196 BLACKBERRY GATHERERS 25x20

J. BURR, 1877.

40 197 TOLERS OF THE SEA 20x27

R. H. CARTER.

7 198 THE HERRING FLEET OFF JOHN-O'-GROATS 12x15

G. COLE, 1879.

28 199 A RIVER SCENE, with bridge and cows watering 12x15

G. COLE, 1873.

43 200 MORNING ON THE THAMES 14x18

E. CROFTS, A.R.A., 1889.

44 201 ROUNDHEADS ON THE MARCH 10x12

E. ELLIS.

15 202 THE MOUTH OF THE CONWAY 14x24

E. ELLIS.

36 203 A FISHING VILLAGE do

MAS Y FONDYVILA.

12 204 COAST SCENES, with children—a pair
5x7

E. GILL, 1876.

11 205 FALLS OF THE RIVER BRUAB, Blair Athole
15x10

KEELEY HALSWELLE, 1882.

53 206 PURFLEET
13x20

F. D. HARDY, 1882.

11 207 THE STORY BOOK
10x12

K. HEFFNER.

32 208 AUTUMN SUNSET
10x12

K. HEFFNER.

22 209 A RIVER SCENE, with cottage and figures
10x12

K. HEFFNER.

20 210 A COAST SCENE, with figures
10x15

H. HEINISCH.

6 211 A BAVARIAN LAKE SCENE
9x14

JAMES HOLLAND, 1862.

145 212 THE PIAZZETTA OF ST. MARK'S, Venice
12x12

C. E. JOHNSON, 1890.

18 213 A GROUSE MOOR
9x14

J. MACWHIRTER, R.A.

65- 214 THE SILVER STRAND, Loch Katrine
14 x 20

J. MACWHIRTER, R.A.

48 215 A HIGHLAND SCENE: Driving home the flock
16 x 24

P. R. MORRIS, A.R.A.

42 216 THE HOLIDAY
20 x 30

J. W. OAKES, A.R.A., 1881.

40 217 IN ST. AUBYN'S BAY, Jersey
16 x 24

J. W. OAKES, A.R.A., 1880.

33 218 LOCH RANZA CASTLE
16 x 16

G. B. O'NEILL.

40 219 THE BLACKBIRD'S LESSON
12 x 10

H. RASCH.

20 220 GONDOLA, SIGNOR? GONDOLA?

J. R. REID, 1879.

12 221 A FARM, with felled timber
10 x 16

PH. SADÉE.

53 222 COAST SCENES, with fisherwomen—a pair
7 x 9

SENHILL, 1878. or

13 223 DRUIDICAL STONES
7 x 4

MARCUS STONE, R.A, 1877.

42 224 THE LETTER 10x15

W. VELTEN.

22 225 A HORSE FAIR, near Munich 6x10

A. WAHLBERG, 1881.

19 226 IN THE NORTH SEA : Moonlight 10x15

JAMES WEBB.

20 { 227 AN OLD FORT AT FELIXSTOWE 4x5

JAMES WEBB.

227A NEAR FLUSHING

A DIFFERENT PROPERTY.

LORD LEIGHTON, P.R.A.

92 228 PAOLO E FRANCESCA

“ Ma solo un punto fu quel che ci vinse
Quando legemmo il disiato riso
Esser baciato da cotanto amante ;
Questi, che mai da me non fia diviso
La bocca mi bacio tutto tremante :
Galeotto fu 'l libro e chi lo scrisse :
Quel giorno più non vi legemmo avante.”

Exhibited at the Royal Academy, 1861

F. GOODALL, R.A.

78 229 A PASTORAL SCENE, near Cairo

15 in. by 36 in.

The following are the Property of A GENTLEMAN.

PICTURES.

DUVERGER.

- 6 230 FEEDING THE GOAT 15 x 8
 6 1/2 231 IMPROMPTU GRINDSTONE 15 x 8
 20 232 THE ORPHAN'S INTRODUCTION 10 x 12

DARGELAS.

- 25 1/2 233 MORNING PRAYER 16 x 18

E. MURATON.

- 12 1/2 234 A FRUIT PIECE 12 x 16

W. GALE.

- 3 235 A SYRIAN BOY, 1862 5 x 10
 5 1/2 236 THE COMPANION do
 15 1/2 237 ONCE UPON A TIME, 1863 12 x 16

R. BUCKNER.

- 8 238 ITALIAN BOY 55 x 40
Painted from life in Rome

JAMES WEBB.

- 21 239 FORT ROUGE, with fishing boats 10 x 8

W. LUKER.

- 16 1/2 240 CAMELS 8 x 10 med

A. VICKERS.

- 7 241 SOUTH COAST, Isle of Wight 6 x 12

A. VICKERS.

- 16 242 A WELSH FARM AND COTTAGES 8 x 10

Wroe
 Mitchell
 Miller

Baggatt

Walker

Walker

Walker

Pitt

do

Vicar

Shepherd

Companion

Miller

A. VICKERS.

10 243 A WOODLAND SCENE 8x10

Wallis

A. VICKERS.

15 244 A COTTAGE AT PLUMSTEAD do

Harris

A. VICKERS.

14 245 NANT FRANCON, North Wales 8x12

Wallis

A. VICKERS.

15 246 PLOUGHING THE UPLAND 8x11

Richardson

A. VICKERS.

15 247 CARISBROOKE CASTLE, Isle of Wight 8x10

Leppatt

A. VICKERS.

29 248 A STIFF BREEZE OFF SPITHEAD 12x8

Wallis

A. VICKERS.

29 249 ENTRANCE TO CALAIS HARBOUR 14x20

do

A. VICKERS.

31 250 SUNRISE OFF MARGATE 14x20

Philpott

A. VICKERS.

48 251 BOLTON PARK, on the Wharfe 14x20

Wallis

A. VICKERS.

12 252 NEW FOREST, Hampshire 20x16

Richardson

A. VICKERS.

65 253 ON THE AVON, Clifton, 1856 24x36

Wallis

A. VICKERS.

64 254 A GIPSY ENCAMPMENT. 24x36

do

A. VICKERS.

58 255 NANT MILL, North Wales 24x36

Miller

*The Property of HIRAM CRAVEN, Esq., deceased,
late of The Briery, Sunderland.*

(Sold by Order of the Executors.)

PICTURES.

MISS MUTRIE.

256 ROSES

9½ in. by 11 in.

Walter

F. D. HARDY, 1877.

257 EVENING

21 in. by 14 in.

Walter

B. GALOFRÉ.

258 THE RACE COURSE, Rome

28 in. by 21 in.

J. H. Hall

B. GALOFRÉ.

259 PROMENADE DES ANGLAIS, NICE

28 in. by 21½ in.

Do

H. DAWSON.

260 A RIVER SCENE, with anglers

21½ in. by 30 in.

Phon

H. DAWSON.

261 RIVER SCENE, with waterfall and ruins

35 in. by 46 in.

Clifford

G. SMITH, 1877.

52 262 "SUNNY MOMENTS"
23½ in. by 19½ in.

Here only

J. S. NOBLE.

15 263 DEAD GAME
19¼ in. by 24¼ in.

Bowden

G. B. O'NEILL.

31 264 THE RESTLESS SITTER
10 in. by 8 in.

f. c

G. B. O'NEILL.

36 265 THE FATHER OF THE REGIMENT
10 in. by 8 in.

do

G. B. O'NEILL.

58 266 THE FIRST LETTER
24 in. by 19½ in.

do

H. DAWSON.

3½ 267 A COAST SCENE
11 in. by 18 in.

Purpess

H. GARLAND, 1876.

52 268 HIGHLAND LANDSCAPE AND CATTLE
29 in. by 50 in.

Kylbation

J. HARDY, 1866.

94 269 AN INTERIOR, with a dead peacock, other birds and fawn
37 in. by 54 in.

Lichfield

J. B. PYNE, 1853.

- 10 270 HARROW ON THE HILL, from Hampstead Heath
20½ in. by 29½ in.

JAMES WEBB, 1876.

- 5-5 271 NEAR THE DEVIL'S BRIDGE, Wales
24 in. by 36 in.

G. LANCE, 1839.

- 5-8 272 FRUIT ON A MARBLE SLAB—arched top
35 in. by 27 in.

J. F. HERRING, SEN, 1851.

- 273 INTERIOR OF A STABLE, with a grey horse, dog and ducks
24 in. by 29½ in.

E. J. NIEMANN.

- 5-8 274 FROST
28½ in. by 43 in.

E. J. NIEMANN.

- 5-6 275 LYNTON
25 in. by 45 in.

E. J. NIEMANN, 1866.

- 5-6 276 A COAST VIEW: Storm gathering, Brodhurst Common
25 in. by 45 in.

E. J. NIEMANN, 1845.

- 24 277 A RIVER SCENE, with loch, and man fishing
17¼ in. by 23¼ in.

GEORGE COLE, 1873.

230 278 CARTING FERN

48 in. by 72 in.

Tooth

GEORGE COLE, 1877.

82 279 AN OLD CANAL, with loch and barge horses

20 in. by 30 in.

Frickenham

H. LE JEUNE, A.R.A.

26 280 A GLEANER

13½ in. by 9½ in.

Walton

E. VERBOECKHOVEN, 1875.

200 281 SHEEP AND POULTRY IN A STABLE

22½ in. by 19½ in.

Tooth

ANTONIO ROTTA, 1863.

35- 282 A VENETIAN FÊTE

55 in. by 73 in.

Wilkinson

W. HOLMAN HUNT, 1866.

205- 283 IL DOLCE FAR NIENTE

40 in. by 32 in.

*Painted at Florence**Exhibited at the Royal Academy, 1867*

H. Wedderburn

F. R. LEE, R.A., 1845.

42 284 A STONE QUARRY

39½ in. by 49½ in.

Wood

H. MOORE, R.A., 1852.

- 285 A VIEW IN WALES, with watermill and cattle
25 in. by 47 in.

J. PHILLIP, R.A.

- 286 SPANISH LETTER WRITER
28 in. by 36 in.

F. GOODALL, R.A., 1859.

- 287 A NUBIAN, smoking
21½ in. by 15 in.

T. FAED, R.A.

- 288 SOPHIA AND OLIVIA
9¼ in. by 7 in.
Finished sketch for the large picture

L. ALMA TADEMA, R.A.

- 289 A ROMAN SCRIBE, writing despatches
22 in. by 16 in.

VICAT COLE, R.A., 1877.

- 290 ARUNDEL
20 in. by 30 in.
Exhibited at the Royal Academy, 1877

T. S. COOPER, R.A.

- 291 THE ORPHANS
72 in. by 48 in.
Exhibited at the Royal Academy, 1876

T. S. COOPER, R.A., 1877. *Tooth*

210 292 IN THE CANTERBURY MEADOWS: Summer time
 34½ in. by 52 in.

T. S. COOPER, R.A., 1875. *Cooling*

47 293 COWS IN CANTERBURY MEADOWS
10X4

T. S. COOPER, R.A., 1876. *Miscell*

42 294 SHEEP

The companion
 10 in. by 14 in.

W. Q. ORCHARDSON, R.A. *Laurel*

410 295 CHOOSING A WEAPON

26½ in. by 37½ in.

MARCUS STONE, R.A., 1876. *Tooth*

143- 296 AN APPEAL FOR MERCY, 1793

24 in. by 36 in.

Exhibited at the Royal Academy, 1876

MARCUS STONE, R.A., 1878. *Tooth*

290 297 TIME OF ROSES

48 in. by 24 in.

Exhibited at the Royal Academy, 1878

T. WEBSTER, R.A., 1859. *J.C.*

90 298 A HOP GARDEN, Kent

19 in. by 24 in.

C. STANFIELD, R.A., 1853.

Wilson

299 "ALL IN THE DOWNS THE FLEET LAY MOORED"

18 in. by 29½ in.

MORLAND.

Pity

300 GIPSY ENCAMPMENT

20 in. by 26½ in.

MORLAND.

do

301 FEEDING PIGS

19½ in. by 24 in.

DE HEEM.

Osborne

302 STILL LIFE

19 in. by 26 in.

JAN FYT.

303 INTERIOR OF A LARDER, with dog and dead birds

Signed

40 in. by 49 in.

Pity

SNYDERS.

J. W. Adams

304 A BOAR HUNT

102 in. by 66 in.

FINIS.

